

**PETER BEARD**  
**FIRST EDITION BOOKS**  
A Chronological Synopsis

TITLE	PUBLISHER	DATE
<b>THE END OF THE GAME***</b>	VIKING PRESS, NY PAUL HAMLYN, LONDON	1965 1965
<b>EYELIDS OF MORNING***</b>	NY GRAPHIC SOCIETY, CT	1973
<b>LONGING FOR DARKNESS***</b>	HARCOURT, BRACE, LONDON	1975
<b>THE END OF THE GAME**</b>	(Special Commemorative Edition)	1977
<b>DIARY: FROM A DEAD MAN'S WALLET</b> <i>(Hardbound w/dj and paper obi from Japanese catalog of an exhibition of the same name)</i>	LIBRO PORT	1993
<b>PHOTO POCHE (Wraps)*</b>	FRANCE	1996
<b>BEYOND THE END OF THE WORLD (Wraps)*</b>	UNIVERSE PUBLISHING, NY	1998
<b>PETER BEARD'S AFRICAN JOURNAL (Wraps)*</b>	ST. MARTIN'S PRESS, NY	1998
<b>PETER BEARD, 50 YEARS OF PORTRAITS (No DJ issued)*</b>	ARENA EDITIONS, NM	1999
<b>STRESS AND DENSITY</b> <i>(Hardbound w/o dj of an exhibition of the same name held in Vienna, Austria)</i>	KunstHausWien	1999
<b>SENSUAL AFRICA</b> (An interview)	SCHAFFHAUSEN, SWITZERLAND	2000
<b>SPEZIAL Fotografie</b> (Soft cover 10 ½ X 14. Magazine format, Portfolio #26 – Each copy was also individually numbered)*	PORTFOLIO, DORTMUND, GER	2001
<b>ZARA'S TALES</b> (Stories from and of Africa)	ALDRED A. KNOPF, NY	2004

\* Unless otherwise noted, book was issued with a dust jacket.

\*\* This Special Edition commemorated the Exhibition of Photography at the International Center of Photography in New York City, November – December 1977.

\*\*\* Also available in softcover/wraps) editions.

**RELATED BOOKS**

- BOWERMASTER, John – **THE ADVENTURES AND MISADVENTURES OF PETER BEARD IN AFRICA**, Little, Brown and Co., Boston, 1993
- TURLE, Gillies – **THE ART OF THE MASAI**, Knopf, NY, 1991 (Photos & Illus by Peter Beard)
- WILSON, R. L. – **RUGER AND HIS GUNS**, Simon and Schuster, NY, 1996 (Illustrated by Peter Beard)
- WILSON, R. L. – **THE PEACEMAKERS: ARMS AND ADVENTURE IN THE AMERICAN WEST**, Random House, NY, 1992 (Illustrations by Peter Beard). Also published as a Limited Edition/500.

NOTE: This information has been obtained from sources deemed reliable, but is not guaranteed

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