

RECOMMENDED WILDLIFE ART BOOKS FOR THE BIG GAME HUNTER*

	AUTHOR	TITLE(S)	NOTES
	BATEMAN, ROBERT	THE ART OF ROBERT BATEMAN and SAFARI	“The Art of...” was issued in both a signed, limited (950) and a trade edition Trade edition only
	BONE, CRAIG	AFRICAN SEASONS: WILDLIFE AT THE WATER HOLE	Over 100 color and B&W reproductions of Bone’s African work
	BOTTERO, GIUSEPPE	BOTTERO’S WILDLIFE GALLERY	73 full color plates from author’s paintings of African wildlife, ca 1977. Also issued in a limited (500) slipcased edition.
	CARLSON, KEN	FROM THE TUNDRA TO TEXAS, THE ART OF KEN CARLSON	117 full color illustrations of his North American wildlife works. Issued in both a limited (100), proof edition with a signed limited edition print laid in, all in slipcase; a signed limited edition of 1000 copies in slipcase, and a trade edition
	COHELEACH, GUY	THE BIG CATS And THE AFRICAN LION AS MAN-EATER	Harry N. Abrams, New York (Issued in a dust jacket) Panther Press, Issued As a signed, Deluxe Limited edition of 650 copies with dustjacket
	COMBES, SIMON	AN AFRICAN EXPERIENCE: WILDLIFE ART And ADVENTURE IN KENYA	Trade edition only
	DAVIS, BRUCE H.	THE ART OF FRACE´	This was issued in a limited (2500), specially bound, edition featuring this artist’s African work.

	LEIGH, W. R.	FRONTIERS OF ENCHANTMENT	Art and text by author who accompanied Akeley in Africa
	MILLAIS, JOHN GUILLE.	WILD LIFE IN AFRICA and A BREATH FROM THE VELDT	Limited to 30 oblong, elephant folio copies with 9, hand coloured in oil, plates issued in 1928 This oblong folio book issued in 1895 features 13 etchings, 49 full page engravings and numerous illustrations with text by the artist on his African hunting
	NEIMAN, LEROY	ON SAFARI	African wildlife paintings done in his inimitable style
	PENRITH, JAMES, et al	THE KILL, Wildlife Encounters, Directors' Collection Out of Africa, Series No.1 Followed by: SURVIVAL, Series No. 2, and IN FULL FLIGHT, Series No. 3	18 leading artists create 60 works of their impression of "The kill" in an oblong folio, limited (1250), leatherbound edition. Each subsequent edition was issued in the same limited format with selected artists contributing their works.
	SCHALDACH, WILLIAM J.	RUNGIUS, FIFTY YEARS WITH BRUSH AND RIFLE	This important work was issued in a deluxe limited (165) edition in slipcase, which included an original Rungius etching. This was followed by a limited edition of 1250 copies in slipcase, and later by 2 subsequent limited editions of 450 and 2300 copies.
	SHEPHERD, DAVID	AN ARTIST IN AFRICA and PAINTINGS IN AFRICA AND INDIA	This marquee artist's work was issued in both a signed, limited (250) and a trade edition. Issued in a limited edition (550)

SWANSON, GARY R.	GARY R. SWANSON'S WORLD OF WILDLIFE PAINTINGS - Reflections of Three Continents	Map endpapers. Forward by Wally Schirra. 255 pp. The full edition was 1,245 signed and numbered copies. Of these 650 were numbered only; 500 were numbered 1 thru 500RM (Remarqued) 70 were numbered 1 thru 70AP (Artist's Proof) and 25 were numbered 1 thru 25PP (Publisher's Proof). Each of these have an original pen and ink sketch by Gary signed and affixed to the page preceding the limitation page. Custom, hand bound in full dark brown calf leather. There is an original 4" x 3" bronze plaque of a bighorn ram by Swanson, inset on the upper left portion of the front cover. The book is displayed in an exotic hardwood case with brass reinforced corners.
THOMPSON, RALPH	AN ARTIST'S SAFARI	Color & B&W sketches of African wildlife, issued in both a signed, limited (250), and a trade edition
TOMLINSON, DAVID	AFRICAN WILDLIFE IN ART	This book features the works of 15 prominent artists

- *With thanks and appreciation to Frank Peterson of Nature's Reflections, and wildlife artist Gary Swanson for their invaluable advice and input on the compilation of this list*

In addition to 1st editions and limited editions, many of these books are available in later printings

PLEASE CONTACT US FOR AVAILABILITY OF THESE BOOKS

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